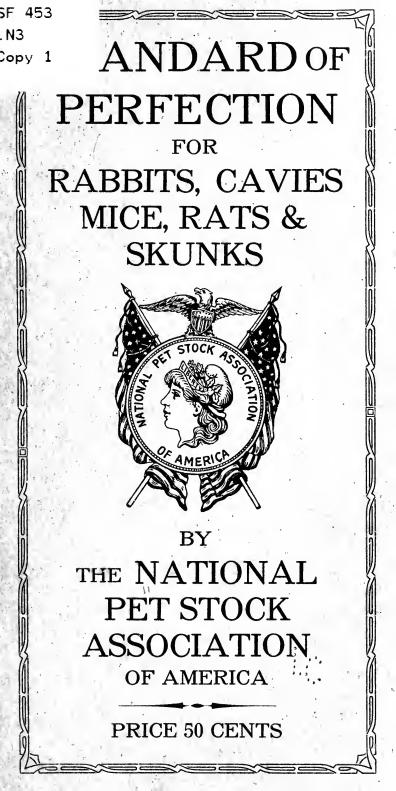
SF453 · N3



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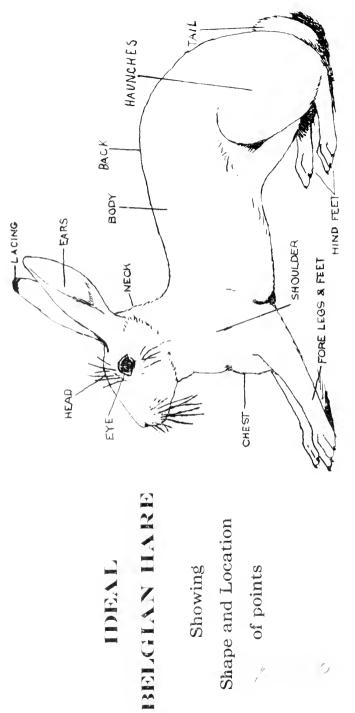


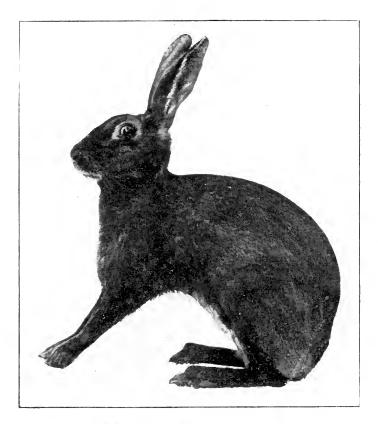
ANGORA

FRONT Chest and Head well covered with	
thick, long wool, good tuft between the ears	10
EARS Short and erect, well covered with tufts	
or tassels at the tips	10
SIZE AND SHAPE Size about 6 pounds, shape	
to have the appearance of a large soft ball	
when in repose	15
WOOL Quality of the wool shall be as fine and	
silky in texture as possible	30
WOOL Length and Quantity, to be long and thick, evenly distributed all over body with-	
out mats	25
CONDITION Clear, well groomed, no mats, solid in flesh	10
-	
	100

Eyes Pink in whites, Legs and tail well wooled, cottony or wiry harsh hair to be avoided.

1





BELGIAN HARE

COLOR Rich Rufous red (not dark smudgy color) carried well down sides and hind quarters, as little white under jaws as pos- sible	20
SHAPE Body long thin well tucked up at flank	
and well ribbed up, back slightly arched,	
loins well rounded, not choppy. Head rather	
lengthy, muscular chest, tail straight, and	
and altogether of racy appearance	20
TICKING Wavy appearance and plentiful	
EARS About 5 in., thin, well laced on tips, far	
down the outside edge as possible. Good	
color inside and outside and well set on	10
EYES Hazel color, large, round, bright and bold	10
LEGS & FEET Fore feet and legs long, straight,	
slender, well colored, and free from white	
bars. Hind feet well colored	
Without dewlap	
WEIGHT About eight pounds	$\tilde{05}$
CONDITION Perfectly healthy, not fat, but	0.11
flesh firm, good quality of fur	05
	$\frac{00}{100}$
	I UUU

DUTCH

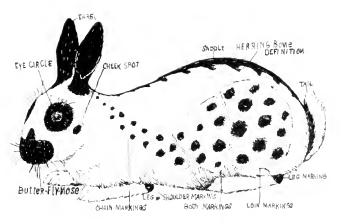
FACE Blaze, tapering white wedge from nose	
to Ears with white line running between ears	
above whiskers running up to and including	
	15
	$\overline{05}$
EARS Strong, erect, color to match body	10
NECK Clean cut line of color around the base	10
of Ears, balance white	10
SADDLE A white belt from just back of fore	10
legs to ears, clean cut, straight line around	
	10
body, upper part	
Lower part	10
FEET STOPS White boots from toe up $1\frac{1}{2}$	1 1
inches, cut off square, both feet to match	15
SIZE 5 pounds or under	
SHAPE Short, coby and compact	05
CONDITION Round, sleek, short fine glossy	
fur	05
COLOR Absolutely solid no blending at di-	
vision	10

CUTS

Speck on eye	10
Wall eye	20
Over 5½ pounds	20
Dutch are bred in Black, Blue, Tortoiseshell, T	or-
toise and Steel Grey.	

4

100



ENGLISH

NOSE Smut to be a perfect butterfly in shape	15
EYES Clear and bold	03
Colored circle around each eye	08
Spot on cheek to be clear from circle	06
EARS About 4 inches, erect and free from white	
hairs	05
hairs	
en line, herring boned in appearance	10
CHAIN Even line of links (or spots) from neck	
to loin as even as possible	12
SIDES Patched with small color spots but not	
to join saddle	12
LEG Markings, one distinct spot on each, near	0.0
knee, front legs 6, back 2	08
BELLY Or teat marks. Should be 6 distinct	0.0
spots	06
COLOR Markings on both sides should corre-	
spond in position, size and shape. The fur	
throughout except markings to be pure	0 7
white	
SIZE Between Belgian and Silver, 6 to 8 pounds	
CONDITION Even coat, healthy appearance	05
1	100

English are bred in Black, Blue, Tortoise, Grey and occasionally a yellow is produced.

5



FLEMISH GIANTS

HEAD Large, full and shapely, color to match	
body	05
EARS Strong, moderately thick and erect, color	
same as body	05
BODY Large, long, flat-broad fore and hind	
quarters. Does to have even dewlap	15
LEGS & FEET Strong and straight, large and	
powerful	15
SIZE To be as large as possible	16
WEIGHT Bucks should not weigh less than 11	
pounds; Does should not weigh less than 13	
pounds, and as much more as possible	14
COLOR Shall be dark steel-grey with even wavy	
ticking over whole body, head, ears, chest	
and feet, except under belly and under tail	
shall be as near white as possible	20
CONDITION Full even coat, solid flesh	
CONDITION Full even coat, sond nesh	10
1	.00

The following table of weights should be tried for in raising the young: 1 month old, 2 lbs.; 2 months, 4 lbs.; 3 months, 6 lbs.; 4 months, 8 lbs.; 5 months, $9\frac{1}{2}$ lbs.; 6 months, $10\frac{1}{2}$ lbs., and does should increase 1 lb. a month for the next 4 or more months.



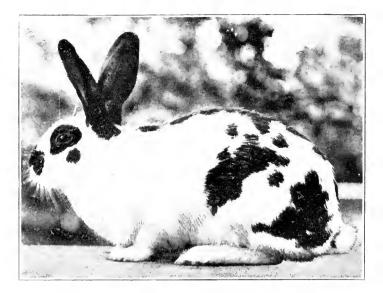
GIANT RABBIT-SOLID COLOR
HEAD Full, large and shapely
EARS Strong, moderately thick and erect, color
same as body
BODY Large, long and flat, hind quarters broad
and large showing good meat qualities 15
LEGS & FEET Large, strong and straight 05
SIZE As large as possible,
WEIGHT Bucks should not weigh less than 11
pounds; Does should not weigh less than 13
pounds, and as much more as possible 14
COLOR Solid throughout entire body above and
below. Head, Ears and feet all to match 20
COAT Shall be even, thick and fine for best fur
quality 15 CONDITION Good solid flesh 05
100
Above standard to include solid Deals White

Above standard to include solid Black, White, Grey, Red, Brown and Blue.

NEW ZEALAND RED HARES

NEW ZEALAND RED HARES should be judged by above standard as near as possible. They should be bred to a rich solid dark red and be a giant in size.

The weight table for raising the young should be the one used for the Flemish.



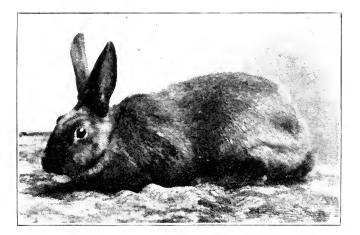
CHECKERED GIANTS (German)

(German Standard)

BODY AND LENGTH Well rounded body, with	
extreme length	25
WEIGHT Bucks to be not less than 11 pounds,	
and Does to be not less than 13 pounds	20
SHAPE AND HEIGHT Long shapely body,	
standing upright in a lively position	
EARS Firm, to stand erect, solid in color	10
COLOR MARKS AND FUR Markings similar to	
the English but much heavier and without the	
chain marks. The fur should be medium	
length and even	20
CONDITION Vigorous and good health	10
1	00

Note:—This breed is one of the popular utility rabbits of Germany, used for meat and fur.

The weight table for young is the same as for the Flemish.

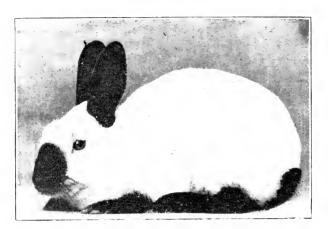


HAVANA

EARS Erect and neat shape, fine in substance,	
solid brown color	10
EYES To match body color showing red light in	
pupil	05
SHAPE Small fine boned neat small head shape-	
ly long body	15
SIZE From five to six pounds	05
FEET Straight and slender, toe nails to be	
brown	10
COAT Short, even, fine with silky gloss, good	
fur quality	15
COLOR Rich Chestnut brown or Tobacco Color throughout entire body, under color shows	
light grey	35
CONDITION	

100

This rabbit is used in France for the fur. The brown color is a very desirable color as it can be used as an imitation of many of the more valuable furs.



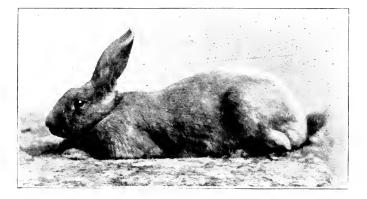
IHMALAYAN RABBIT

Density of color, color divisions as sharp as possible without blending, size and shape of marking. Smut as large and round as possible, NOSE covering about one-third of the face, but not reaching the eyes 15 EARS Colored from base to tip, with clear white space between 15 FORE LEGS From the toe to the knees solid black, the pads under the foot are lighter..... 15HIND LEGS Same as fore legs, only more im-FUR Quality fine, short and glossy 10 SHAPE Body long, small and compact, no dew-WEIGHT Four to five pounds, not over five, CONDITION

100

Note:—When the young Himalayan is borne it is pure white, in two weeks a little smut appears on its nose and increases gradually, the color of the

Legs and tail appears next, and that of the ears appears last, all growing darker until 5 to 6 months when the full color is attained.



IMPERIALS

EYES Large and bright, deep blue color, to match the color of the body 0	5
EARS Erect 4 ¹ / ₂ inches, round at tips, set close	
together at base	5
HEAD Narrow tapering in graceful lines, not	
too large 1	0
FEET Straight and strong, color to match the	
body 0	15
SHAPE AND SIZE Similar to the Belgian but	
shorter limbs. Six to seven pounds 2	5
COLOR Dark blue even in shade throughout	
entire body 2	5
COAT Rather long haired, soft and bright 1	
CONDITION Healthy; firm, hard flesh 0	5
	_

100

Note:—The color known as blue in all animals is similar to that of our common maltese cat.

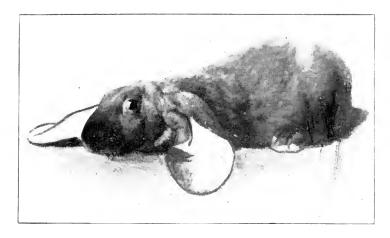


THE JAPANESE RABBIT

The Japanese Rabbit's color is intended to represent the rising sun and has circles running around the body at irregular intervals; the bands forming the circles are not regular in size or width; the circles represent the sun's rays and the under color the sun.

IRREGULAR MARKINGS Or an unequal dis-	
tribution of the color bands	30
UNDERCOLOR Distinct and shiny, from cream	
and egg gold to a brick red	20
SHAPE Rather short and thick set with strong	
limbs, weight about 8 pounds	20
EARS AND HEAD Undercolor to match body	
and spotted over with black patches	10
FUR To be thick and even	10
CONDITION	10
1	00

Defects are unclear color of bands showing a mottled appearance. Under color fading out till it shows pure white spots.

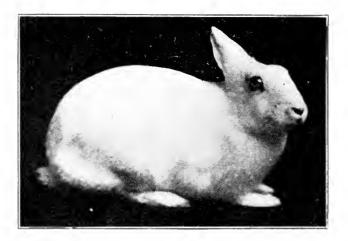


LOPS

EARS Any ear length class, length from tip to	
tip	25
Width across the ears at widest part	20
Substance and shape of ears	10
EYES Large and bold	05
LEGS Medium sized, straight	05
TAIL Straight and even	05
SHAPE Arched body	05
SIZE Bucks 10 lbs. Does 11 lbs.	05
COLOR And markings	10
CONDITION Compact, healthy appearance	10

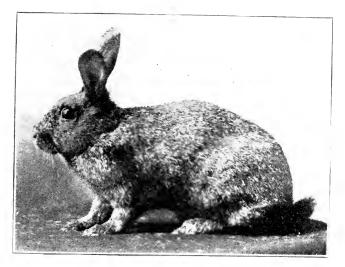
Limit classes 23, 24 and 25 inch in length

EAR Length from tip to tip	Ð.
Width across widest part 1	
Substance and shape 0)5
SHAPE And carriage of rabbit 1	.0
COLOR And markings 1	.5
STRAIGHT Feet and tail 1	0
EYE 1	0
SIZE Bucks, 10 lbs.; Does, 11 lbs. 1	0.
CONDITION 1	0



POLISH

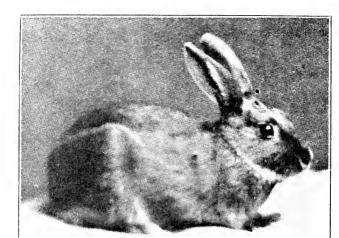
EYES Large, bright, bold and as near blood red	
as possible	15
EARS Short, fine, well rounded, to touch each	
other all the way up without showing flange.	
Head fur to cover base of ears if possible	15
COAT Fine short and close with silky gloss	25
COLOR Pure snow white	15
SHAPE Neat, compact and sprightly	15
SIZE Three to four pounds	10
CONDITION Cleanliness, healthy condition	05



SILVER GREY, FAWN OR BROWN

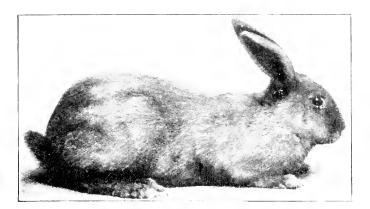
EYES Bold and bright	05
EARS Small, neat and erect	05
COAT Thick, short and even length	10
SHAPE Neat, plump with a good loin	10
SIZE About six pounds	05
COLOR Under color, in greys a rich deep blue	
black, in fawns, a bright orange, in browns, a	
deep rich chestnut	25
Silvering, eveness throughout the entire body	20
Ticking, distinct, sharp and bright, evenly	
distributed	15
CONDITION Compact, healthy appearance	05

100



TANS-BLACK OR BLUE

EYES Large and bright, hazel in black, blue in	
blue	05
EARS Short, color to match back	10
SHAPE To resemble the Dutch	05
SIZE About four pounds	05
COLOR Black or blue, dense even color	10
Tan-Deep rich golden color	15
DISTRIBUTION OF TAN	
Triangle (just back of the ears)	05
Fore feet	05
Hind feet	10
Chest, flank and belly	10
Nostrils, eyes and jowls	05
Ears, outer and inner margins	05
CONDITION Compact, healthy appearance	10



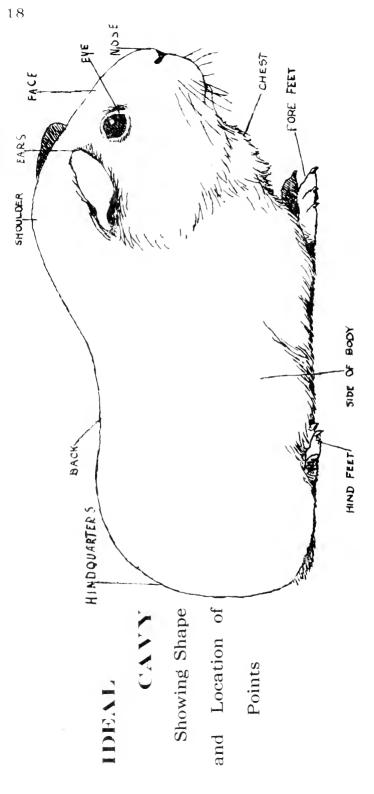
VIENNA BLUE

(German Standard)

COLOR A dark steel blue throughout the entire	
specimen, eyes to match, avoid white stray	
hairs	40
FUR Thick and medium long with good even	
gloss	20
SHAPE Not as long as the Flemish but more	
upright and shapely with fine narrow head	10
WEIGHT To be about ten pounds	10
EARS Shapely, not long like the Flemish	10
CONDITION	10

100

This variety is also bred in pure white, which should be judged by the above standard, both kinds being grown in Germany for meat and the hides which are used in making furs.





ABBYSSINIAN CAVY (Solid or Self Colors)

ROSETTES To have as many rosettes in the	
fur as possible	25
COAT To be rough and wiry	20
COLOR Even throughout, not blending	15
SHAPE Broad over the loins	10
SIZE Large throughout body	10
HEAD FURNISHINGS Head well covered	15
CONDITION	05

100

STANDARD FOR BROKEN COLORS	
ROSETTES	30
COAT	25
SHAPE	10
HEAD FURNISHINGS	20
SIZE	10
CONDITION	05

100

Abyssinians should be large throughout, and broad at the shoulders, the hair rough, wiry, and in as many rosettes as possible; the head well furnished with hair, which must in no part exceed one and one-half inches in length.



ENGLISH SELFS

COLOR Solid even color throughout entire body,	
good luster, free from odd color hairs	30
SHAPE Head and shoulders broad and heavy,	
nose Roman not pointed or ratty in appear-	
ance	20
COAT Smooth and close without corrugations	10
EYES Large as posible and bold	10
EARS Drooping nature but not fallen	10
SIZE Large, well proportioned	10
CONDITION	10

100

The above standard applies to solid Black, Cream, Chocolate, Blue, Red and White.

The color must be solid carried down to the roots of the hair. The ears and feet in all varieties must match the body.

DUTCH MARKED CAVY

This variety uses the same standard and the markings take the same position as the Dutch Marked Rabbit. (See page 4.)

HIMALAYAN CAVY

Use Standard and Marking of Himalayan Rabbit (See Page 10.)



TORTOISE AND WHITE CAVY

PATCHES Clean, clear cut and distinct	.25
Equal distribution with uniform placing of	f
the patches	.10
COLOR Black, red and white, even color	
throughout each patch without blending	20
SHAPE Head and shoulders broad and heavy,	
nose Roman not pointed or ratty in appear-	
ance	15
EYES Large as possible and bold	05
EARS Drooping but not fallen	05
SIZE Large well proportioned	10
COAT Smooth and close without corrugations	05
CONDITION	05

100

The colors should be black, red and white, equally distributed and in as small patches as possible, each color clear and distinct, without being intermixed one with another. The ears may be one, two or all three colors. This standard also applies to the other tricolors.

TORTOISE SHELLS

PATCHES Clear and distinct	45
EYES Large and bold	10
COAT	10
SHAPE, SIZE AND CONDITION	20
COLOR Black and Red	15

100

The colors should be black and red, equally distributed in distinct patches, the smaller and more uniform the better.

AGOUTI COLORED CAVY GOLDEN AND SILVER GREY

COLOR There are two shades. The golden	
should be rich golden brown undercolor with	
oven ticking throughout helle all 11	
even ticking throughout, belly color should	
be deep red. The grey should be a light	
shade with even ticking, belly should be of a	
silver hue, free from any sign of golden or	
shifter nuc, nice from any sign of golden of	
bronze tint, feet to match body in both	
colors	20
TICKING Guard hairs that are tipped with	
he all marking the bill of the tipped with	~
	25
EYES Large as possible and bold	10
SIZE Large, well proportioned	10
CILADE II. and and all all all all all all all all all al	10
SHAPE Head and shoulders broad and heavy,	
nose Roman, not pointed or ratty in appear-	
0.10.00	90
	20
COAT Smooth and close without corrugations	10
CONDITION	05
	00

100

BRINDLE COLOR CAVY

COLOR Black and Red evenly intermixed all	
over the body, feet, etc., colors equal in pro-	
portion	60
EYES Large as possible and bold	10
SIZE Large, well proportioned	10
SHAPE Head and shoulders broad and heavy,	
nose Roman, not pointed or ratty in appear-	
ance	
COAT Smooth and close without corrugations	
CONDITION2	20
0	

100



PERUVIAN CAVY

(Self or Solid Color)

LENGTH OF COAT	20
HEADFURNISHINGS Should fall down on	
each side and cover the head from view	20
MANE AND SIDES	20
TEXTURE And density of the coat	20
COLOR Even throughout with good gloss	10
CONDITION AND SIZE	10

100

STANDARD FOR BROKEN COLORS

LENGTH OF COAT	25
HEAD FURNISHINGS	25
MANE AND SIDES	25
TEXTURE And density of coat	20
CONDITION AND SIZE	05

100

PERUVIAN SILKY CAVY

Psuedo Angora—Solid and Broken Colors	
LENGTH OF COAT	25
TEXTURE AND DENSITY	25
EARS	10
FACE AND HEAD	26
EYES	10
SIZE AND CONDITION	
8	

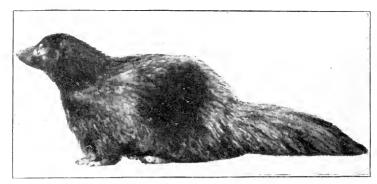
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The size and shape of this variety is akin to that of the English Cavy only that the fur is, with the exception of the head, long and silky.



STANDARD FOR MICE N. P. S. A.	SELFS EVEN MARKED EVEN MARKED BROKEN MARKED DUTCH MARKED DUTCH MARKED AGOUTI, SABLES CINNAMON, BROWN, BLACK, BLUE, TAN AND CHOCOLATE. SILVER GREYS, BROWNS & FAWNS TRI-COLORED		
COLOUR	503530-20)	
CHEEK BLAZE & COLOR	-20-		
MARKINGS	-50-5030)	
SADDLE	-15-		
SHAPE AND CARRIAGE	10-10 - 10-10-1010-10		
SIZE	5-5-5-5-55-5		
UNDERCUT & STOPS	-15-		
EARS SHAPE SIZE	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5		
TICKING	-15-20	,	
EYES LARGE AND BOLD	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5		
MUZZLE LONG	5 - 5 - 5 - 5 - 5 5 - 5		
TAIL LONG NO KINKS & TAPERING	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5		
CONDITION NOT FAT, SHORT THICK GLOSSY COAT	15-15 - 15-15-1515-15		
TOTAL	One hundred		

STANDARD FOR RATS N. P. S. A.	BLACKS OR BLUES WHITES FAWNS & CREAMS AGOUTI IRISH AGOUTI IRISH BLACK. FAWN JAPANESE EVEN MARKED BROKEN MARKED SILVER, GREY FAWN
COLOR	40-45- 30-35-25-25-25-25
TOP COLOR	20
TICKING	15-5- 20
FEET, SOUND IN COLOR	10-55-5 5
UNDER BELLY COLOR RUDDY BROWN	15
SHAPE AND CARRIAGE	10-10-10-10-10-10-10-10-10
SIZE	5-5-5-5-5-5-5-5-5
EYES, LARGE BOLD AND PROMINENT	5- 5- 5- 5- 5- 5- 5- 5
EARS; SHAPE SIZE, POSITION	5-5-5-5-5-5-5-5
HEAD, LONG & NOT TOO POINTED	5- 5- 5- 5- 5- 5- 5- 5
TAIL, LONG & UNIFORM, NO KINKS	5. 5- 5- 5- 5- 5- 5- 5- 5
TRIANGLE	10-10-
HOOD AND SADDLE	25
HEAD MARK- INGS CLEAR- NESS NO SPOTS	25-25
CONDITION NOT FAT short sleek glossy	15-15-15-15-15-15-15-15
coat	One hundred



SKUNKS

100

STRIPED SKUNKS

The standard to be same as above except first paragraph which should be as follows:

Star on head as round as possible covering top of head. Stripes running from star to end of body, even one inch wide throughout. Tail, about three inches of white on tip. Markings to be pure white without yellow tints, rest solid black.

SHOW RULES

Application to hold show under National Pet Stock Association Rules must be made in writing at least thirty days before show, also guaranteeing that the rules will be faithfully observed. Sanction for clubs or associations to use these rules may be granted by the Secretary of N. P. S. A. with consent of board.

All entries must be made in the name of the owner, owners or corporation.

An experienced Pet Stock man must be in charge at all times during the show as handler and care for the stock.

No stock shall be handled by any one except Judge, Owner or Handler.

All entries must be absolutely the property of the exhibitor also to have been owned by him 60 days prior to date.

A junior rabbit must be under six months of age; a junior Cavy must be under four months of age.

No Judge shall compete in a class where his decision is to be given, nor shall he pass judgment on stock that he recognizes as having been in his possession during the previous year.

Show managements shall refuse to receive diseased animals and see that they are not kept in show room.

In case of apparent error in awards exhibitor may enter protest provided they deposit at least \$3.00 with written protest with secretary of show who shall take it up with management. If not sustained the money and protest must be forwarded to the Secretary of the National Pet Stock Association and referred to the board for final action. If protest is sustained the money will be returned, if not it will be retained.

Instructions for Premium Lists and Show

Committees. Not necessary to be printed.

All pet stock must be judged by a National Pet Stock Association licensed judge.

A true copy of all awards must be sent to the Secretary of the National Pet Stock Association without delay.

The show management must see that proper food is placed in the shipping crates for the stock on their return trip.

Entries shall close on the day and the hour advertised.

Judging shall begin promptly at the hour advertised unless in exceptional instances.

Any person guilty of fraudulent practice must be reported by the Judge and disqualified by the Association; any person so disqualified is not entitled to exhibit at any of the sanctioned shows or act in any capacity.

Premium Lists must state if prizes are open to the world or just to specified Association members.

Judging to be done by comparison method.

The price of the entry fee to be printed in heading of Pet Stock Department.

Premium lists should contain announcements of all pet stock meetings during show, if none, they should set a Pet Stock Day, preferredly the third day of the show.

CLASSIFICATIONS

Admitted Standard Varieties

For premium lists, use the breeds first then include as many varieties as desired.

Four classes may be allowed for each breed and for each variety if desired; they are adult male, adult female, Junior male and Junior female, a class of a mother and young may be added, but is not recommended and they must not be allowed to count in points towards a sweepstake or best display prize.

RABBITS

BREEDS	VARIETIES
	(White
ANGORA	Black
	Blue
BELGIAN HARE	(Broken Colors
BELGIAN HARE	
DUTCH	Black
Doron	JA O C
	(Ricel-
ENGLISH	Blue
ENGLISH	(A. O. C.
FLEMISH GIANT (dark sto	
GERMAN CHECKERED G	
GIANT RABBIT SOLID CO	
HAVANA	
HIMALAYAN	
IMPERIAL	
JAPANESE	
LOP EARED RABBIT	
POLISH	
	Grey
SILVER	< Fawn Buourn
TAN	Blue
VIENNA BLUE	Diac
Junior Stock Must Be Unde	er Six Months.

30

CAVIES

BREEDS	VARIETIES	
ABYSSINIAN	Black Red Cream White A. O. C. Broken Color	
ENGLISH SMOOTH	Black Blue Cream Chocolate Red White Agouti Silver Golden Brindles Hamalayan Tortoiseshell Tortoiseshell and White Dutch marked Black A. O. C.	
PEPUVIAN	(Red Black White Cream Broken color A. O. C.	
PERUVIAN SILKEYES PSEUDO ANGORA	Red Black White Broken color A. O. C.	
Junior Stock to Be Under Four Months.		

FUR BEARING ANIMALS

SKUNKS	{	Solid Solid Even	White Black Stripes
	(LIVEN	Durpes

Other fur bearing animals should be encouraged by making classes for them at the shows.

GENERAL DISQUALIFICATION

Lopped ear in any variety except lop eared rabbits.

Screw tail, or tail that has deformed bone or is firmly set to one side. This does not mean a lopped tail or one that falls slightly to one side then resumes its natural position, lopped tail should be penalized but not disqualified.

Crooked feet, Bowed legs, Knocked knees, or deformed in any way.

Over-age specimens entered in junior class. Rabbits over 6 mo., cavies over 4 mo.

Off color spots, such as spot of white in black where it should be solid, off colored or stray hairs should count against, but not disqualify, unless there are enough in one place to make a distinct spot.

Over weight specimens in small breeds.

Eyes not matching each other.

Eyes not matching body or other than color called for.

Faking, such as plucking, dyeing, triming, or

Castration or spaying.

evidence of using foreign substance on coat.

Absence of important color spots.

Torn ears, if there is a portion missing or large slit one inch or more the specimen should be disqualified, if slit should be penalized. according to size.

Specimens not owned by exhibitor.



The National Pet Stock Association of America

An Association for the Betterment and

Improvement of all Pet Animals

"United We Stand, Divided We Fall."

The following is a list of our officers for the year 1915, all of whom have helped to produce these Standards.

President -		ROY C. KNILL, Chicago, Ill.
		J. M.GIBSON, W, Alex. Pa.
		G. W. AKIN, Denver, Colo.
Treasurer -	- G1	EO. C. ECKERT, Chicago, Ill.
Secretary -	CHAS	S. S. GIBSON, Detroit, Mich.
BOAR	RD OF	DIRECTORS
Wm. A. BLUMHA	GEN,	Chicago, Ill.
MURRAY N. DON	ALD,	Morristown, N.Y,
		- Portland, Oregon
		Waukegan, Ill.
W. E. MacKAY	- Ne	wton Brook, Ont., Canada
		Salina, Kansas
		Beaver Falls, Pa.

Note:-

The color of the cover of this book or a shade lighter was selected as the official color of the N.P. S. A. so that all members could paint their shipping coops the same color and they would be recognized at once as pet stock carriers which would be a help to Superintendents of shows when separating them from poultry, etc. and would give our stock better attention.

A number of our members are engaged in the railway service and they would readily recognize the coops and see that they get the best of attention.

It is also recommended that members paint on their coops" Return to (name and address) member of N. P. S. A."

It is also recommended that you paint Hutches and Houses the same color so your place may be easily recognized from the road, street cars or train.

This is an economical color as it can be produced with white lead and oil, adding a very little lamp black until you get the right shade.

Wm. I. Lyon, Past President.

Waukegan, Illinois



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